On the Screen

"The Case of Becky," at the Bilato, and "I Accuse," at Strand, Mediocre Pictures

By Harriette Underhill

When we were quite small our music teacher used to furnish us with what were called simplified copies of "Tam of Shanter" and "Monastery Bells," The overture is "William Tell." Mary and we hated simplified copies so much that we resolved to outgrow them. So we did, and now here again at our tumpet, and so infectious was the Prologue from "I Pagliacci," Joseph Alessi played "La Palomas" on the time of life we are receiving simplified copies, for nearly every picture which is taken from a stage play is a simplified copy. If a thing is suggested in the going on and telling the begin ning of it.

Glenn Hunter is the lover, but we like him better in boy parts than we do in lover parts. Montague Love is good as the wide of the ware, when he had a chance. His home stays were quite filled with seems of how cruil he was to the little woman who had married him when she was a mere child. With a husband like that we do not seems of how ere did not be well as Classics when she was a mere child. With a husband like that we do not seems of how ever goute and the heroins when she saw one. At any rate she was missing for four years and when she came home she carried with her a back of a number of Garmans. The suband refuses to believe her and says, 'Nay, it is the poet's child,' and the poet and the child live have a mick of the poet and the chil

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